

<b>THURSDAY</b>				
11:00	<b>Registration opens</b>			
11:15-12:15	Pre-conference nature walk with Penny Snowden (Newton Park grounds manager)			
12:45-13:00	Welcome			
13:00-15:00	<b>Roundtable: Multidisciplinary perspectives on gibbon song</b>	<b>Music traditions of India</b>	<b>Performance traditions and changing ecologies</b>	<b>Eco-activism: voicing the spirit of the land</b>
	Gabriella Skollar: Tracing the evolution of human musical behaviour in gibbons	William Rees Hofmann: The musical worlds of Amir Khusraw Dehlavi	Salvador Hernandez: The ecologies behind cultural ecologies: considering environmental threats to music-cultural sustainability in the age of climate change	Min Yen Ong: 'We are protectors not protesters': reclaiming the Hawaiian voice on Mauna Kea
	Susan Cheyne: Morning songs of gibbons ( <i>Hylobates albibarbis</i> ) in Kalimantan, Indonesia	Aditi Krishna: Celebrating music or redefining heritage?: music organisations, education, and Hindustani classical music in contemporary Delhi, India	Mukasa Situma Wafula: Music, culture and nature: appreciating interspecies communication through work songs of the termite-harvesting ritual among Babukusu of Western Kenya	Ailsa Mair Hughes: Freeing the canary: cultivating wild voice in the climate crisis
	Alice Rudge: The beautiful and the dangerous: human-gibbon relationships among the Batek of Pahang State, Malaysia	Marged Flavia Trumper: From fertility symbols to ideological propaganda to social adaptation tool to resistance repertoire, the evolution of the theme of Nature in the thumri genre	Gavin Douglas: Boundaries of the self in Burmese performing arts	Soosan Lolavar: Environmentalism in Iran
	Tyler Yamin (chair): How many musicalities? On the possibilities and perils of gibbon song research in ecomusicology, zoomusicology, and acoustic ecology	Paolo Pacciolla: Rain of life, rain of music. Music as life power in Indian thought and contemporary musical traditions	Jun Feng: The living environment of folk bands in Southeastern Hubei Province, China	Douglas Peach: Reclaiming land through rhymes: hip-hop, land loss, and performative justice among Gullah Geechees in the United States
15:00-15:30	<b>BREAK</b>			
15:30-17:30	<b>SEM panel</b>			
	<b>How do ethnomusicologists respond to climate crises?</b> Timothy Cooley (chair),			
	Jennifer Post and Margaret Guyette: Water security and sound sonic practices			
	Michael Silvers: Planetary and luthery in small-town Brazil			
	Rebecca Dirksen: Meditations on the usefulness of museums: sacred drums, sacred trees and Haiti's changing climate			
	Jeff Todd Titon: When does environmental conservation fail where musical and cultural conservation succeeds, and what might ethnomusicologists do about it?			
17:30-18:30	<b>SEM ice-cream social</b>			
18:30-20:00	<b>Dinner</b>			
20:00-22:00	<b>Film screenings</b>			
	Daniel Linker and Romina Forno: Tendrils			
	Iago Araújo and Tobias de Matos: <i>O baque do Acre</i>			
	Juan Castrillon: <i>Kiraiña</i> (Long Flutes)			
	Petr Nuska: Rooted musicians from Klenovec			
	Robert O. Beahrs and Victoria Soyan Peemot: Sons of the Taiga-Tangdy: gifts of music and medicine in the Bayan-Dugai mountains			
<b>FRIDAY</b>				
9:00-11:00	<b>Roundtable: Nature, place, identity and music in South Asia</b>	<b>Instrument making and sustainability</b>	<b>Revival</b>	<b>Ritual, healing and wellbeing</b>
	Priyanka Basu: 'Singing the river' across three diverse South Asian regions	Sebastian Hachmeyer: Musical bamboos: flute making, natural resources, and sustainability in the Bolivian Andes	Lea Hagmann: Of mermaids and surf-waves: depictions of the sea in Neo-Cornish traditions	Ying Zhou: 'We would never do the same thing twice': improvisation, variation, stability and individuation in Han-Chinese shamanic music

	Christin Hoene: Nature in song, print and the visual medium in Bengal: looking into archival sources and living traditions	Budhaditya Bhattacharyya: Charting affects of climate change on the tanpura-making industry of Kolkata	Ross Cole: More news from nowhere: folksong, utopia, and the off-modern	Simon Mills: Making music in the natural world: experiences of complementarity and dissonance on a South Korean island
	Radha Kapuria: 'Sing who you are': music, time, and place in Amit Chaudhuri's novels	Mercedes Dujunco: Sustaining the environment vs. sustaining a musical practice: materiality and the construction of certain traditional Chinese musical instruments	Karin Eriksson: In search for a natural sound? Cultural transitions within the folk music revival in 1970s Sweden	Hyunseok Kwon: Soundscape ecology practised through making healing music: a case study of the Korean ensemble Jambinai
	Julia Szivak: The nature of Punjabi music in Bollywood cinema	Mohanish Jaju: Traditionalism versus modernism: emerging ways of addressing environmental crisis amongst the Hindu tabla makers in India	Samuel Llano: The nature-culture divide in the early revival of Arab-Andalusi music	Jyoshna La Trobe: Ecstatic chant and environmental change in an Indian village
11:00-11:30	<b>BREAK</b>			
11:30-13:00	<b>Panel: Reimagined images of Nature in 20th-century Japanese music</b>	<b>Politics, place and environment</b>	<b>Human and animal/plant spirit relationships in music and dance</b>	<b>Mediated ecologies</b>
	Matt Gillan: Nature, spirituality, and the avant-garde in Watazumi Dōso's musical philosophy	Regan Homeyer: Sounding the Nile: politics, place and environment in Egyptian Nubian music	Bernd Brabec de Mori: Sounding indigenous against global ecological crises: a case from the Western Amazon	Shzr Ee Tan: Freezing in Tutus on the West Lake: out-aweing Nature in Chinese outdoor musical spectacles
	Kiku Day: The sound of Hirosaki: place, nature, climate, and people as imagined in Kinpū Ryū shakuhachi pieces	Simran Singh: The stage and the ring: music and boxing in London	Daniel Linker: Plant spirits from the Amazon and contemporary musical composition	William Finch: Re-sounding nature in Netflix's Nature documentary, <i>Our Planet</i> (2019)
	Andrea Giolai: From phonograph to DNA: the role of early recordings in the discourse of <i>gagaku</i> 's 'Japaneseness'	Edd Bateman: The postcolonial Congolese music charts from 1884-2020	Lorenzo Chiarofonte: Sounding and moving possessed bodies: performative techniques for the embodiment of the spirits in Burmese urban ceremonies	Tore Størvold: Sound, aesthetics, and nuclear environments: Hildur Guðnadóttir's music for the television mini-series <i>Chernobyl</i> (2019)
13:00-14:00	<b>LUNCH</b>			
14:00-15:30	<b>Panel: Perspectives on socially situated aesthetics</b>	<b>Poetics and politics of water</b>	<b>Politics and power</b>	<b>Politics and practices surrounding birdsong and dance</b>
	Lara Pearson (chair): The social aesthetics of (potential) failure in Karnatak musical challenges	Ihsanul Ithtisam C: Sounding Islam in Malabar: 'Resisting natural calamities' and its religion in Mappila songs	Stephen Millar: Laundering loyalist paramilitaries in Northern Ireland: loyalist political songs and the legitimisation of violence	Ghilyana Dordzhieva: Crane dances in the Kalmyk tradition
	Samuel Horlor: Aesthetics in Chinese street pop: performance environment and meaning	Cara Stacey: Water, drought and song in the Kingdom of eSwatini	Janie Cole: Constructing gender struggle: music, trauma and resistance in the Apartheid women's prisons	Hyelim Kim: Singing with birds: practice research on birdsong projects
	Rainer Polak: An aesthetics of participation: celebratory dance-music performance in southern Mali	Ruth Hellier-Tinoco: Aqua-soundings & liquid-bodies: echo-muse-ecologies and palimpsests	Karen Berglander: Surviving urbanism: queer bodies, local ordinances, and the negotiation of space in DIY music venues	Joseph Browning: Singing extinction: musical tactics for the climate emergency
15:30-16:00	<b>BREAK</b>			
16:00-17:00	<b>KEYNOTE: Angela Impey: 'Rain later. Good, occasionally poor'. Rhetorical listening in the age of climate change</b>			
17:00-18:00	<b>Wine reception</b>			
18:00-19:30	<b>Dinner</b>			
19:30-22:00	<b>Evening concert: In memoriam Chartwell Dutiro: 'The Power of the Voices of the Ancestors' (Michael Tippett Centre, Newton Park)</b>			
<b>SATURDAY</b>				
9:00-11:00	<b>Panel: Sound ecologies: birds, trees, and other sounding and listening agencies</b>	<b>Translation, adaptation and renewal in ethnomusicology</b>	<b>City sounds and spaces</b>	<b>Composing and performing nature</b>
	Matthias Lewy: Meaning of bird sounds in indigenous sound ontologies: landscape, environment, and non-human agencies in the Guianas	Simon McKerrell: Translating for others: practice research in Scottish and Irish traditional music beyond the performing community	James Gabrillo: Sounding public space in Manila's palengke	Rowan Hawitt: Northern spirit(s): contemporary Scottish folk music and the myth of Nature

	Helena Simonett (chair): <i>Lo que canto el carrizo</i> : contemplating the relationship between human and nonhuman birds	Frances Wilkins: Propriety and adaptation in contemporary performances of Scottish Gaelic psalmody	Snezhina Gulubova: Constructing space in Cuba's music scene: reimagining Havana's streets as the home of Cuban music	Anthony Gritten: How to do things with plants: ecology and performativity in the 1970s
	Patricia Jaeggi: Sound ecology and sound ethics: concepts and practices of listening to 'Nature'	Robbie Campbell: Neurodiversity, ethnomusicology and ecology: the evolution of an open-access PhD web-thesis	Ian Middleton: They're all serious games: balancing ecological, social and sonic priorities in a musical corporate social responsibility project in Cali, Colombia	William Cole: Socially engaged composition in the face of ecological crisis
	Nathalie Kirschstein: Un-lost in translation: sound, ecology, activism	Andrew Killick: Decolonising Transcription? Global Notation: A Progress Report	Renan Bertho: Dublin's sessions and pubs: a brief autoethnography of Irish traditional music and its multiples spaces	Xiaolian Zhang: Birdsong in the late digital age and the electronisation of Nature
11:00-11:30	<b>BREAK</b>			
11:30-13:30	<b>Panel: Audibilities of colonialism and extractivism</b>	<b>Music and industrial/environmental heritage</b>	<b>Instruments and practices in changing environments</b>	<b>Sound ecologies and digital music cultures</b>
	Emily Clark: Circulations, discourses, and displacement of culture and nature in Suriname	Felicity Greenland: From sound to vision: visual engagement with the folksongs of 19th-century Japanese whaling	Ayaka Sato: A case study of the interaction between musical instrument making and environment	Simone Cominelli and Delf Hohmann: A brief history of sounds in the ocean
	Ana Ochoa Gautier: Refractions of indigenous sound archives, food justice and the colonial	Pablo Infante-Amate: Sounds of oil: towards an ethnomusicology of fossil fuels	Ceren Turkmenoglu: <i>Igil</i> : an exploration of Tuvan music through their traditional string instruments	Marek Susdorf: Musical decentering of the human sounds like its dispersion, apropos of the musical beyond human
	Maria Fantinato: Extractivism and politics of the sensorial in the Brazilian Amazon	George Pioustin: Music in the time of farm vs green debate: a study on the Syrian Christians and the Western Ghats	Cassandra Balosso-Bardin: The social production of a Mallorcan bagpipe bag: collaboration, technology, ecology and internationalisation	Raquel Campos: Imagined listening and the (ir) relevance of sound in online spaces
	Barbara Titus: Hearing the given and the made in South African Maskanda music	Klisala Harrison and Pirkko Moisala: Music of independence and self-determination in Greenland: colonial histories, climate futures	Ignacio Agrimbau: Interpreting the Dagara xylophone myth: the new imbalances underpinning an imperilled musical practice	Hannah Gibson: Cultural intimacies of consumption and materiality in Irish country music
13:30-15:00	<b>Lunch and AGM</b>			
15:00-17:00	<b>Student Forum</b> (details TBC)	<b>Listening to our landscapes</b>	<b>Festivals</b>	<b>Music and gender</b>
		Vicky Tadros: Exploring Emirati interactions with Nature and environment through musical listening behaviour	Sarah-Jane Gibson: Balancing global music networks with environmental awareness: the Ethno-World programme	Anna Bull: 'Instead of destroying my body I have a reason for maintaining it.' Gender, embodiment, and text within the aesthetic and institutional practices of classical music
		Christian Ferlino: Animal bells, from landscape to performance	Julianne Graper: Season of the 'shroom: nostalgia and the enduring popularity of mushrooms in Oregon's festival culture	Britta Sweets: Ecofeminism as an analytical perspective in ethnomusicology: possibilities and challenges
		Anne-Marie Shavey: Multi-sensory listening for environmental stewardship	Eric Petzoldt and Dennis Dellschow: Undercurrents of a changing climate: the 12th Festival of Pacific Arts (film 35')	Katie Young: Hindi film songs in the home: lullabies, work songs, and intergenerational musical experiences in Tamale, Northern Ghana
		Andrew Green: Making acoustemology work: ethnomusicology in an age of climate breakdown		
17:00-18:00	<b>Story-telling / poetry / music event</b>			
	18:10 public bus from Newton Park to Bath (Green Park)			
19:00-late	<b>Conference dinner and jam session (Green Park Brasserie, Bath)</b>			
<b>SUNDAY</b>				
	Nature/music event (details TBC)			

10:00-11:30	<b>Roundtable: Exploring nature-culture relations through queer-feminist perspectives</b> (Chair: Thomas Hilder)	<b>Migration in music</b>	<b>Sustainable research methods and scalability</b>	
	Rasika Ajoykar: Bodies, movements and sexual desire	Ofer Gazit: Dolphy's birds: freedom, migration and other avian metaphors in jazz	Catherine Grant: Reducing carbon emissions from academic flying: a personal account	
	Moshe Morad: Music, identity and nature in a queer party-line in Israel: intersectionality, Mediterraneanism, and north Saharan grooves	Gale Franklin: Sensory constructions of home: informal performances of Syrian refugees in Canada	Matt Dicken: The Paraguayan polca: understanding Paraguayidad in creative musical practice	
	Marko Kölbl: Biopolitics, caste and race in India	Dunya Habash: 'Do as you did in Aleppo': Negotiating space and place among Syrian musicians in Istanbul	Nicolas Dobson: Monsters in the best sense? El Sistema, scalability and salvage	
11:30-12:00	BREAK			
12:00-13:30	<b>Panel: Stones, cranes, devas. Listening and sounding beyond the human</b>	<b>Music industries and issues of sustainability</b>	<b>Practices inspired by Nature</b>	
	Ruard Absaroka: 'Are those rocks singing?' Tourist ears, acoustic regimes and more-than-human 'natural' environments in China	Tom Wagner: Fair Trade music: corporate and consumer social responsibility in the music industries	Cristina Ghirardini: Il dono di natura ("the gift of nature"). The idea of nature in improvised poetry in ottava rima in central Italy	
	Peter McMurray: Becoming crane: Notes on Alevi semah and the Sivas massacre	Brent Keogh: 'The future of music is (not) digital': confronting our love affair with music technology	Marie Cousin: The incorporation of the native biosphere and its defense as a central problematic in the Bumba-Meu-Boi's sung poetry and scenology aesthetics (Maranhão, Brazil)	
	Friedlind Riedel: The musical labour of maintaining a human existence in Theravada worlds of southern Myanmar	Sophia Frankford: Permissibility and control in Cairo's music scene: the case of the Musicians' Syndicate	Manoli Moriarty: Mutual aid - a symbiotic framework for polydisciplinary collaboration	
13:30-13:45	Closing remarks			